

# Barcelona, Inside and Out!



This course will examine cinematic representations of Barcelona, Spain's second largest city or the capital of a culturally independent Catalonia, depending on one's perspective. We will focus on the internal view of the city as well as the external view, from the silent era to the present, screening and critiquing films produced by Catalans, Spaniards, and filmmakers from the U.S, Mexico, France and beyond. Our goal will be to determine the ways in which cinema has contributed to making this city a consumable good, as a site of awe, revolution, crisis, and absence, and even as a touristic product.

May be used as a 300-level Spanish Minor elective if no previous course was taken in English for minor. Not valid for Spanish Major.

**Course taught in English**

**SPAN 335 / CMS 320 B**

**Winter 2017**

**T, Th 11:30—1:20**

**Credits: 3**

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