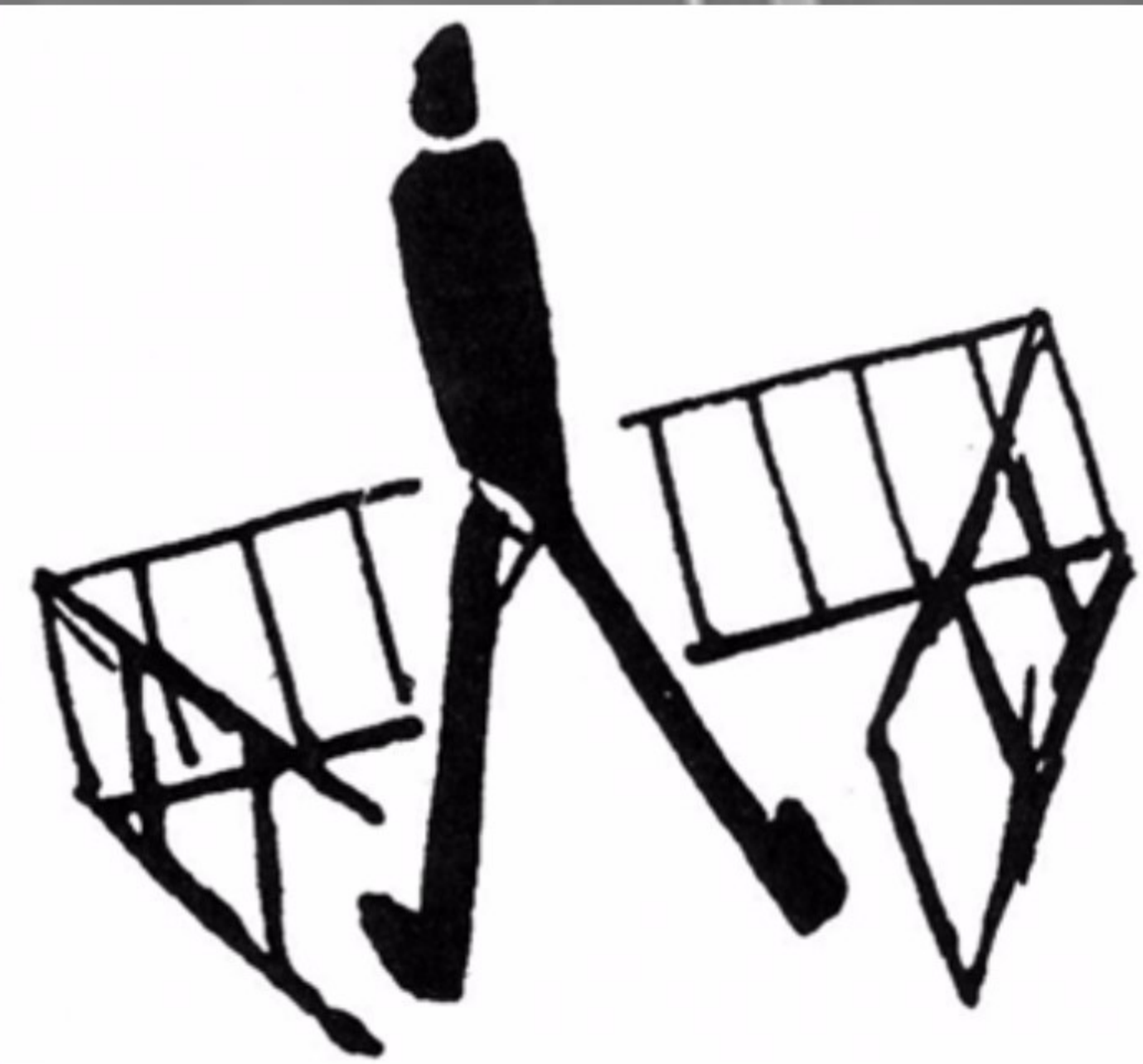


CMS 397 CINEMA ON TRIAL: courtroom and film culture

This course examines film and law, image and justice, as a compelling twist. Drawing on a variety of films from different countries and periods, this course explores the films that take trials as the central theme, as well as the role of cinematic medium plays in producing trial-like encounters that render the condemned visible, make/execute the truth, and put spectators on trial.



**Summer 2018
A Term
Instructor:
Belinda Qian He
THO 125
MTWTH
1:30-3:40 PM**