

C LIT 371
JOE SACCO
AND COMICS JOURNALISM



JOSÉ ALANIZ
SUMMER B TERM 2014
MW in MGH 278
TTH IN MEB 102
9:40-11:50am

This course examines the career of Joe Sacco, cartoonist and best-known practitioner of comics journalism (non-fiction graphic reportage). What does it mean to apply the verbal-visual techniques of comics, a traditionally derogated medium, to the serious investigation of current events? How does comics' cross-discursive hybridity complicate and problematize such journalistic concepts as objectivity, balance and the interview? We will spend some time on Sacco's early work and his ties to US underground comix before moving on to examine his comics journalism in practice, in such volumes as *Palestine*, *Safe Area Goražde*, *Footnotes In Gaza* and *Journalism*.