By examining fiction, poetry, memoir, diaries, monuments and aspects of popular culture, this course will explore representations of the Holocaust.

How has literature imagined and reacted to the persecution of Jews and other marginalized groups—including Gypsies, homosexuals, and people with disabilities?

Among the topics to be covered: bearing witness and survivor testimony; the shaping of collective memory; the second generation; Holocaust education and children’s literature; gender and the Holocaust; fantasy and humor in literary responses to catastrophe.

NEAR E 318/C LIT 318

Lecture: MW 10:30-12:20
Sections: F 10:30-11:30 or 11:30-12:30
ENGL TA: Denise Grollmus
Credits: 5 VLPA/DIV, W credit available

Students interested in readings in Hebrew may contact the instructor to make arrangements to register for 2-3 credits of MODHEB 490 (independent study).