

University of Washington
DEPARTMENT OF COMPARATIVE
LITERATURE
QUARTER IN PARIS
Fall Quarter 2010

For Fall Quarter 2010 (October 2 to December 4), the Department of Comparative Literature will organize an interdisciplinary program of study in Paris. This program offers students a unique opportunity to earn 15 UW credits while living and studying in one of the most vibrant and beautiful cities in the world. The program is open to all UW students with an interest in the humanities and arts.

The program includes three courses: "Introduction to Theory and Criticism," taught by Mikkel Borch-Jacobsen (French and Comparative Literature); "Paris through the Eyes of Native and Immigrant Filmmakers", taught by Yomi Braester (Comparative Literature); and a French conversation course (instructor TBA). Coursework will be supplemented by lectures and field trips to cultural activities in Paris.

French home stay and board will be arranged in Paris. Classes will take place in the Saint-Germain des Prés area, in the very heart of Paris.

Students in the program will maintain their UW residency and any established financial aid eligibility. Students must take all three courses in order to meet concurrent enrollment requirements. Student will earn 15 UW resident credits for successful completion of the program. Credits will be recorded on students' UW transcripts and may apply to UW graduation requirements.

Questions about the program can be addressed to
M. Borch-Jacobsen, Program Director
(mbj@u.washington.edu, PDL B-524), Hélène
Vilavella-Collins, Program Coordinator
(helenev@u.washington.edu, PDL C-251), or
Tamara Cooper, Comparative Literature
Academic Counselor (tcoop@u.washington.edu,
PDL B-534)

C LIT 400 or ENGL 303 or CHID 498 or ART H 399 or EURO 490: Introduction to Theory and Criticism (5 cr.)

Instructor: Mikkel Borch-Jacobsen

This course offers a survey of some of the major texts in the history of criticism and theory (philosophy) in the West. No prior knowledge of theory is required, but be prepared to read challenging texts at a fast pace. Each session focuses on one important author or theme relevant to the study of literature and the arts. We will start with the Ancients (Plato, Aristotle, Longinus), meander through French 17th century critics, 18th century theories of genius, taste and the sublime, Romantic irony, and tackle the great modern philosophers: Kant, Hegel, Nietzsche. *Paris oblige*, special emphasis will be placed toward the end on 20th century French theorists: Saussure, Barthes, Derrida. Visits to museums will allow us to make connections between aesthetic theories and actual artworks.. (*This course counts as lateral course for French majors.*)

C LIT 320 or ENGL 363 or CHID 498 or FRENCH 390 or ART H 494 or EURO 496: Paris through the Eyes of Native and Immigrant Filmmakers (5 cr.)

Instructor: Yomi Braester

Paris is not only the center of French politics and culture but also a major tourist destination, a hub of internationally acclaimed artists, and a gathering place for migrants from all over the world. When we think of Paris, whose Paris is it? The course explores how native, visiting, and immigrant directors have portrayed the city. We will ask: How the city looks different in each of these films and why? What is a "native" or "foreign" look? What can we learn from these films about cinema's claim to being a universal language? Films screened and discussed include Edmond de Gréville's *Princesse Tam-Tam* (1935), starring the African-American dancer Josephine Baker; Jean-Luc Godard's *Breathless* (1960) and Jacques Tati's *Play Time* (1967), milestones of the French New Wave; Roman

Polanski's thriller *Frantic* (1988), starring Harrison Ford; Mathieu Kassovitz's *La Haine* (1995) and Abdellatif Kechiche's *Games of Love and Chance* (2003), about the rough existence in the *banlieues* populated by families of North-African descent; James Ivory's *Le Divorce* (2003); Hou Hsiao-hsien's *Voyage of the Red Balloon* (2007) and Tsai Ming-liang's *Face* (2009), tributes to Paris and its cinema by Taiwan's two leading directors. We will also use the films as gateways to exploring the streets of Paris in person and understanding the city's transformation during the last half-century. The final project will be a combination of a written essay and a photo- or film-essay..

FRENCH 227/327: Parlons-en (5 cr.)
Instructor: TBA

A French conversation course focusing on aspects of French culture. Class size is limited (12-13 students) in order to maximize participation in discussions and to accommodate students at various levels of French. This course should allow students to jump to the next level in French and thus help them meet the language requirements for their respective majors. Once students return from the Fall program in Paris, they may request to take a placement test in order to determine which French class is appropriate for their level.

Students are advised to consult the appropriate departmental adviser regarding the requirements met by the courses listed above.

Fall Quarter in PARIS 2010

Eligibility

Any UW student who has successfully completed FRENCH 103 or the equivalent by the beginning of the program. Applicants should submit a one-page statement of purpose and two letters of recommendation from UW faculty or instructors familiar with their work. Applicants will be interviewed as part of the selection process and notified of the program's decision in writing. *Enrollment is limited to 25 students.*

Application

UW Program/Exchange Application Forms are available from the Comparative Literature Advising Office, PDL B-534. **Application deadline is March 2, 2010.** The selection process starts as soon as the first applications are received, so students are advised to apply early.

Financial Aid & Scholarships

Most forms of financial aid can be utilized during participation in the program. Participants who are on financial aid should contact the Financial Aid Office to verify that their awards will apply. For more information about Financial Aid & scholarships, including the quarterly IPE scholarship: <http://ipe.washington.edu>.

Concurrent Enrollment & Pre-Departure Orientation

Students participating in the program must concurrently enroll in the UW during autumn quarter 2008. In order to concurrently enroll, students will be required to complete the IPE Mandatory Online Pre-Departure Orientation and submit concurrent enrollment and health screening forms to IPE by September 1, 2010. Forms will be delivered to students via the online orientation: <http://ipe.washington.edu/domestic/orientation.html>

Program Cost and Payment Schedule

The departmental program fee is \$6,460. In addition to the departmental program fee, students will pay the IPE fee of \$250. Upon acceptance to the program, students will be required to sign and submit a payment contract. Fees will be then charged to participants' UW student accounts and will be payable to UW Student Fiscal Services in 129 Schmitz Hall or via MyUW according to the following payment schedule:

- **\$350** non-refundable deposit charged w/contract
 - **\$500** program fee payment, July 9, 2010
 - **\$250** non-refundable IPE fee, October 15, 2010
 - **\$5,610** program fee balance, October 15, 2010
- TOTAL FEES CHARGED: \$6,710**

The departmental program fee includes instructional costs, housing, board (breakfast and dinner), field trips and Paris subway pass for two months. The program fee DOES NOT include textbooks, airfare, International Student I.D. Card, personal spending money, or the \$250 IPE fee (as noted above).

Program fees are paid in dollars; most program expenses are paid in euros. The Comparative Literature Program in Paris reserves the right to modify the departmental program fee based upon dollar devaluation or severe inflation. If such a change occurs, students will be notified of the increase and an adjustment will be made to the final program payment.

If a withdrawal is submitted on or before:	Student must pay \$250 non-refundable IPE Fee plus:
6/25/2010	\$350 non-refundable program deposit.
7/30/2010	25% of total program fee
8/27/2010	50% of total program fee
9/28/2010	75% of total program fee
After the start of the program	100% of total program fee

Notice of withdrawal from the program must be made in writing to both the International Programs and Exchanges Office and the program director.

Oct. 2 – Dec. 4
Department of
Comparative Literature
University of Washington