

CMS STUDENT SCREENING

Video Essays of/and Queer Feelings

Friday May 19, 3:00-4:30. Doors open @ 2:30 in the

ALLEN AUDITORIUM

The members of the winter quarter Cinema and Media Studies (CMS) class, “Queer Feelings & Video Essay Production,” invite you to a screening of some awesome video essays we made, plus a sample of our favorite editing exercises. All are welcome!

PROGRAM

begins promptly @ 3:00. doors open 2:30. moderator jennifer bean.

Editing Exercises

1. Pechakucha by Rylee Congdon (1 min)
2. Voiceover by Kathy Do (2 min)
3. Epigraph by Makenna Fojas (2 min)
4. Multiscreen by Al Pavon (2 min)

Video Essays

5. “The Harsh Rurality” by Theresa Solórzano (7:43)
6. “The Time Expression of Wong Kar-Wai” by Rene Wang (7:40)
7. “The Non-Canon Pairing” by Dani Cruz (9:05)
8. “Reflections on a Relationship: The Director + Xiao-Kang/ Grandson + Grandfather/ Mother + Son/ Tsai + Lee” by Shayna Nowicki (13:01)
9. “‘I Know You’: Queer Temporality and the Inherent Joy of Being Seen” by Shea Formanes (11:08)
10. “Suspended in [the] Between: The Implications of Freeze-Frame via the “Mistake” in *Harold and Maude*” by Kate Rogers (10:05)

Discussion

****program ends 4:30; doors close 4:45

The [Allen Auditorium](#) is located on the ground floor of Suzallo/Allen library on the UW-Seattle campus



Image courtesy of Shea Formanes

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