

ADAPTATIONS

TODAY, SIMPSON CENTER, CMU 202

2:00-3:30: DISPLACED FIGURES

Chair: Andrew Nestingen

Anneke Hobson, English, U of Calgary, "Without It I Would Perish: Marc Danielewski's Adaptation of the Novel *House of Leaves*"

*Arendt Speser, C Lit, UW, "North Dakota is Everywhere"

Lydia Jones, German, UBC, "German and Anglo-Editorial Repunctuations of Beowulf: Adaptation of a Textual Landscape?"

Xuicai Zheng, East Asian L & L, U of Oregon, "Focalization and Agency: Sima Qian's Adaptation of Woman Stories from the Zuo Commentary in the Grand Scribe's Records"

3:45-5:15, POPULAR FICTIONS: ADAPTING ADVENTURE AND THE SUPERNATURAL

Chair: Jennifer Bean

Jessica Crewe, C LIT, UC Berkeley, "Indiana Jones and the Raiders of the Lost Genre: Problems of Verisimilitude and Historical Time in the Cinematic Resurrection of the Adventure Novel"

*Annie Fee, C LIT, UW, "Gaumont, or the Capitalist Origins of Surrealism"

Leanna Page, English, U of British Columbia, "Adaptation and Cultural Remediation in Moore and Campbell's *From Hell*"

*Andrea Schmidt, C LIT, UW, "'Would You Still Like Me': The Horrors of Absentia in *Let the Right One In*"

5:30-6:30 Keynote Speaker Paul A. Harris, CMU 226

6:30-7:30 Wine and Cheese

FRIDAY, SIMPSON CENTER, CMU 202

9:00-10:30, BORDERS ON THE CHAOTIC

Chair: Doug Collins

*Jennifer Beteem, Art History, UW, "Forest Tales and Sculpted Ghosts: Adaptations of Contemporary Nigerian Literature in the Print Oevre of Bruce Onobrakpeya"

*Christina Wygant, English & Textual Studies, UW, "Adaptation, Emendation, and Representation: A Textual Analysis of Differnce in John Gabriel Stedman's *Narrative*"

10:45-12:15, AFFECTING THINGS

Chair: Paul Harris

Mary Stroud, English, U of Arizona, "Thing-Power': Adapting Postmodern Philosophy and Environmental Activism to the Literature of American Romanticism"

Stacey Moran, Rhetoric, UC Berkeley, "Measure for Measure, or Adapting Indeterminacy"

*Adam Nocek, C LIT, UW, "Objects that Affect: Adapting Kant for Realist Metaphysics"

2:00-3:30, REFASHIONING HISTORY

Chair: Louisa Mackenzie

Yvonne Toepfer, C LIT, U of Oregon, "Transforming Snow White: A Trope Of/In Translation Studies"

*Eric Scheufler, Germanics, UW, "The Horror of Myth: A Study of Genre in Hofmannsthal's *Elektra*"

*Greta d'Amico, C Lit, UW, "Eyes for the Impossible: Ekphrasis and the Ecology of Feeling in Robert Bresson's *Lancelot du Lac*"

3:45-5:15, SHADOWS OF HISTORY

Chair: Rick Gray

JD Steinmert, Poli Sci, U of Oregon, "Jonestown and the Body Snatchers: American Cultural and Political Change in Film Paranoia"

*Jacinthe Assad, C LIT, UW, "An Ontology of Exclusion: Baring Life in Agamben's *Homo Sacer*"

Lei Qin, C LIT, Washington U, "Peony Pavilion"

5:30-6:30 Keynote Speaker Robert Mugerauer, CMU 202

6:30-7:30 Wine and Cheese

8:00 Closing Food and Drinks: Shultzzy's

FRIDAY, REY LIBRARY, 308 DENNY HALL

9:00-10:30, WRITING THE UNSPEAKABLE IN SHAKESPEARE

Chair: Jane Brown

Maria Corrigan, UC Santa Barbara, "Unsettling the Frame: Kozintsev's Collaborative Approach to Adaptation"

Jerry Lee, Rhetoric, Composition and the Teaching of English, U of Arizona, "Incest, Instability, and Ineffability: From *King Leir* to Shakespeare's *King Lear*"

DJ Kaiser, C LIT, Washington U, "Ideologies of a Hero: *Historia Apollonii Regis Tyri*, *Libro de Apolonio*, and Shakespeare's Pericles, *Prince of Tyre*"

10:45-12:15: BIO-CONTAGIONS / EVOLVING CONTEXTS

Eric Savoth, German, UC Berkeley, "Lorenz Oken: Evolutionary and Psychoanalytical Perspectives on the Nose"

Eleanor Wakefield, English, U of Oregon, "Emerson and Adaptation: A Case for the Generalist"

2:00-3:30, GERMAN FILM, BENJAMIN, THEORY

Chair: Eric Ames

Jacob Barto, German and Scandinavian, U of Oregon, "Demystification through Adaptation: Allegory and *Marchen* in *Deutschland, bleiche Mutter*"

*Jan Hengge, Germanics, UW, "Terrorism and the Architecture of (Mis-)Communication: Constructing the Demolition of Linguistic Structures in Joseph Castelo's *The War Within*"

Matthew Handelman, U of Pennsylvania, "The Future of Heimat—Deutschland 09 and Adapting the New German Cinema"

3:45-5:15, JEWISH STUDIES

Chair: Richard Block

*Nathaniel Greenberg, C LIT, UW, "TRIPLE Frontier: Terror and the Discourse of Criminality in Argentina"

*Sebastian Schulman, Jewish Studies, UW, "Selling the Slaughter: Interpretations of the Kishinev Pogrom and the Contest for Jewish Modernity"

*Rachel Herschman, Germanics, UW, "Under Common Ground: Kafka's Gothic Adaptations in 'Der Bau'"