

Cain Miller | cainmill@uw.edu

### **Education**

PhD in Cinema & Media Studies, University of Washington, Fall 2021-present.

M.A. in Film and Media Arts, Southern Methodist University, *summa cum laude*, Summer 2019.

B.A. in Radio, Television and Film, University of North Texas, *magna cum laude*, Spring 2018.

### **Current Employment**

Part-time Instructor in Cinema & Media Studies, University of Washington, 2024-present.

Part-time Managing Editor for *Feminist Media Histories: An International Journal*,  
2024-present.

### **Previous Academic Employment**

Full-time Lecturer in Film Studies, Texas A&M University, 2019-2021.

Part-time Teaching Assistant in Film and Media Arts, Southern Methodist University,  
2018-2019.

### **Publications**

#### ***Manuscripts***

*Not of the Living Dead: George A. Romero's Non-Zombie Films*, Co-Authored with Noah Jampol, Leah Richards, and John Ziegler, (Jefferson, NC: McFarland & Company, 2023).

#### ***Journal Articles***

“‘I Guess We’re All a Little Afraid of What We Love’ Curtis Harrington and Queer Avant-Garde Horror.” *Quarterly Review of Film and Video* 41.6 (Summer 2024).

#### ***Book Chapters***

“It’s More Like a Disease: Compensatory Masculinities and Intersectional ‘Otherness’ in *The Transfiguration*,” *Vampire Films Around the World: Essays on the Cinematic Undead of Sixteen Cultures*, Editor James Aubrey, (Jefferson, NC: McFarland & Company, 2020).

“Complicating the Revenge Narrative: Violence and Trauma in *Blue Ruin* and *You Were Never Really Here*,” *Gender and Action Heroes Vol. 3*, Editor Steven Gerard and Renee Middlemost, (Emerald Publishing, 2022).

#### ***Works in Progress - Book Chapters***

“‘A Vampire for Our Age of Disbelief’: *Martin* and Urban Decay in 1970s Pittsburgh.” *Vampire States of America*, Editor Simon Bacon. Routledge. Anticipated Publication, 2024.

## **Grants and Awards**

- Graduate and Professional Student Senate Travel Grant, University of Washington, Spring 2024.
- Graduate Research Cluster Grant, “Platform Perspectives,” UW Simpson Center for the Humanities, Fall 2023-Spring 2024.
- Fall Online Curriculum Grant, Texas A&M University, Fall 2020.
- Meadows Artistic Merit Scholarship, Southern Methodist University, 2018-2019.

## **Conference Presentations**

“‘In This House’: Queer Temporalities and Post-Cinema in *Skinamarink*.” The Society for Cinema and Media Studies, Boston, March 2024.

“‘I Never Wanted to be Your Mother’: The Influence of Ingmar Bergman’s Queer Families on the Films of Ari Aster.” The Society for Cinema and Media Studies, Denver, April 2023.

“Sex, Drugs, and Psychedelic Vampires: Living with Addiction in *Bliss*.” National Pop Culture Association, April 2022.

“‘If I Had a Steak, I’d Fuck It’: Queer Masculinities in Avant-Garde Horror from *Night Tide* to *The Lighthouse*.” The Society for Cinema and Media Studies, March 2022.

“Phallic Parasites: Emasculation and Errant Bodies in *Brain Damage*.” The Society for Cinema and Media Studies, March 2021.

“Leather Vests, Washboard Abs, and Fangs: LGBT Spectatorship in the *Vampire Boys* Films.” National Pop Culture Association. April 2020.

“Draining the Blood of the Patriarch: Challenging Hegemonic Masculinity in *Martin*.” Mid-Atlantic Popular & American Culture Association, Pittsburgh. November 2019.

“Compensatory Masculinities and ‘Otherness’ in *The Transfiguration*.” National Pop Culture Association, Washington D.C. April 2019.

## **Invited Talks**

“The Queer Affect of Elevated Horror: Time, Genre, and Uncanniness in the Works of Ingmar Bergman and Ari Aster.” The Horror Cinema of Ari Aster, The University of Sydney Research Symposium, November 2023.

“Men in the Movement: Men’s Roles in Combating Rape Culture.” Texas A&M University, April 2020.

“*I Am Not Your Negro*: Institutional Racism and Demographic Exclusion in the U.S. Constitution.” Texas A&M University, September 2020.

“Masculine Performativity and Queerness in *And Then We Danced*.” Texas A&M Women’s and Gender Studies Program and LGBTQ Professional Network, March 2020.

## **Teaching**

### ● **Research Interests**

- Transnational Film History; Film Theory; Gender and Sexuality
- American Independent Cinema; American Experimental Cinema, European Art Cinema
- Film Genres (Horror and Science Fiction); Cult Cinema; Exploitation Cinema

### ● **Regularly Taught Courses**

- Film and Media Analysis (Spring 2024)
- Queer Film (Winter 2024 - Summer 2024)
- History of Film (Fall 2019 - Summer 2021)
- Sex, Gender, Cinema: Masculinity in Film (Spring 2020)
- Cult Cinema (Spring 2021)

## **Service to the Profession**

- Co-Chair. SCMS Horror Studies SIG. The Society for Cinema and Media Studies, 2022-present.
- Panel Moderator. “Poetics of Dispersal: Dialogues Across Borders and Cultures.” Interdisciplinary Graduate Student Conference 2024: Culture and Conflict. University of Washington, Spring 2024.
- Workshop Organizer. “Exploring Anti-Racist Pedagogies.” University of Washington, 2021-2022.

## **Professional Affiliations**

The Society for Cinema and Media Studies (2021-Present)

\*Updated as of Winter 2023