



TEACHING WORLD LITERATURE: DEBATES, MODELS, PEDAGOGIES

October 21-22, 2016

Literature is everywhere alive, transforming people and cultures within and across nations, historical eras, and languages. This conference brings noted leaders in the field of world literature to the University of Washington, with the eventual goal of developing a new undergraduate major.

The new major would study literatures as global phenomena, seeking to read texts more intensively, more extensively, and more connectedly. Who are we, and why? What values, beliefs, and perspectives constitute our identities? How have our pasts shaped who we are? Examining how works of literature travel across time, space, languages, and media, and exploring how they change along the way, we weigh against one another the choices that different peoples have imagined.

Friday, October 21

- 10-10:15 am **Framing the Question: World Literature at UW?** - Eric Ames (UW Seattle)
- 10:15 am-12 pm **Program Strategies** - HUB 340
David Damrosch (Harvard University), "Gateways and Capstones: Framing a Major"
Melek Ortobasi (Simon Fraser University), "Collaboration and the Art of Doing More with Less"
John Burt Foster (George Mason University), "Implementing a World Literature Initiative – 10 Years Later"
- 1:30-3:30 pm **Teaching Strategies** - HUB 340
Shu-mei Shih (University of California, Los Angeles), "Teaching Theories and Texts of World Literature"
David Palumbo-Liu (Stanford University), "When Teaching World Literature is Teaching Writing"
Melek Ortobasi, "Trees, Waves, and Rhizomes under the Microscope"
Rebecca Walkowitz (Rutgers University), "Teaching English as a Target Language"
- 4-5:30 pm **Keynote Address** - Communications 120
David Damrosch (Ernest Bernbaum Professor and Chair of Comparative Literature and Director of the Institute for World Literature, Harvard University)
"Distant Close Reading: Problems of Language, Context, and Politics"

Saturday, October 22

- 10 am-12 pm **New Scholarship** - Communications 202
David Palumbo-Liu, "Ethics, Translation, Delivery"
Rebecca Walkowitz, "Reading Both: Literary History and the Monolingual Model"
John Burt Foster, "Other Worlds of World Literature"
Shu-mei Shih, "From World History to World Literature"

Organized by **Eric Ames** (Comparative Literature, Cinema & Media) and sponsored by Comparative Literature, Cinema & Media, the College of Arts & Sciences, and the Simpson Center for the Humanities.

The University of Washington is committed to providing access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation contact the Disability Services Office at least ten days in advance at: 206.543.6450/V, 206.543.6452/TTY, 206.685.7264 (FAX), or e-mail at dso@u.washington.edu.

206 Communications
Box 353710
University of Washington
Seattle, Washington
USA 98195-3710

tel 206 543.3920

simpsoncenter.org
uwch@uw.edu

Conference