

Curriculum Vitae

MÍCEÁL F. VAUGHAN

Department of English
University of Washington
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EDUCATION:

St. Columban's Seminary College, 1964-66.
B.A., College of St. Thomas, 1967-68.
M.A., Cornell University, 1972.
Ph.D., Cornell University, 1973.

DISSERTATION:

"The Tropological Context of the Easter Awakening: *Piers Plowman* B, Passus 16-20"

EMPLOYMENT:

Teaching Assistant, Cornell University, 1970-71.
Assistant Professor, Department of English, University of Washington, 1973-80.
Assistant Professor, Department of Comparative Literature, University of Washington, 1975-80.
Associate Professor, Departments of English and Comparative Literature, University of Washington, 1980-2011.
Professor, Departments of English and Comparative Literature, University of Washington, 2011—
Chair, Department of Comparative Literature, University of Washington, 2012—

GRANTS AND AWARDS:

University of Washington Graduate School Research Fund, Summer Grants, 1977, 1978, 1982, 1983, 1990.
University of Washington Humanities Council Study Grant, Fall Quarter, 1978.
Andrew W. Mellon Foundation Fellow, Vatican Microfilm Library, St. Louis University, St. Louis, Missouri, October 1981.
University of Washington Olympus Project Grant, 1984-85.
NEH Summer Seminar for Secondary School Teachers (*Piers Plowman* as History), Exeter College, Oxford (8 July - 16 August 1985), Associate Director.
UW Royalty Research Fund Grant (\$25,800) for Electronic Edition of *Piers Plowman* A facsimiles (March 1994-January 1995).
Associate Professor Crossdisciplinary Research Initiative Grant, Simpson Center for the Humanities (September 2007 to June 2008).

PUBLICATIONS:

Monograph:

"The Liturgical Perspectives of *Piers Plowman* B, XVI-XX," *Studies in Medieval and Renaissance History*, N.S. 3 (1980), 87-155. (Refereed)

Editions and Collections:

MLQ 51, 3(1993, for 1992), special issue of journal containing essays on medieval

English literature in honor of David Fowler.
Suche Werkis To Werche: Essays on Piers Plowman in honor of David C. Fowler. East Lansing, Colleagues Press, 1993.
Piers Plowman: The A Version. Baltimore: Johns Hopkins University Press, 2011.
 Digital Edition of Bodleian Library MS Rawlinson Poetry 137 (for the *Piers Plowman* Electronic Archive; forthcoming, summer 2013)

Contribution to Books:

- “Tossing Mak Around,” in Richard K. Emmerson, *Approaches to Teaching Medieval English Drama* (New York: MLA, 1990), 146-50.
- “The Ending(s) of *Piers Plowman A*.” In *Suche Werkis to Werche: Essays on Piers Plowman in Honor of David C. Fowler*, ed. Míceál F. Vaughan (East Lansing MI, Colleagues Press, 1993), 211-41.
- “Creating Comfortable Boundaries: Scribes, Editors, and the Invention of the *Parson’s Tale*,” *Rewriting Chaucer: Culture, Authority, and the Idea of the Authentic Text, 1400-1602*, edited by Thomas A. Prendergast and Barbara Kline, (Columbus, Ohio State Press, 1999), 45-90. (Invited) [Reviewed by Michaela Paasche Grudin in *Review* 23 [2001]: 111-16.]
- “Filling the Gap in *Piers Plowman A*: Trinity College, Dublin, MS 213” In Stephen Shepherd and Michael Calabrese, ed. *Yee? Baw for Bokes: Essays on Manuscripts and Poetics in Honor of Hoyt N. Duggan*. Los Angeles: Loyola Marymount University Press, 2012. Pp. 87-106. (Invited)

Essays and Articles:

- “A Reconsideration of ‘Unferth,’” *Neuphilologische Mitteilungen*, 77 (1976), 32-48. (Refereed)
- “An Unnoted Translation of Erasmus in Ascham’s *Schoolmaster*,” *Modern Philology*, 75 (1977-78), 184-186. (Refereed)
- “Consecutive Alliteration, Strophic Patterns, and the Composition of the Alliterative *Morte Arthure*,” *Modern Philology*, 77 (1979-80), 1-9. (Refereed)
- “Beckett’s Naming of Godot,” *Studia Neophilologica*, 52 (1980), 119-122. (Refereed)
- “The Three Advents in the *Secunda Pastorum*,” *Speculum*, 55 (1980), 484-504. (Refereed)
- “Chaucer’s Imaginative One-Day Flood,” *Philological Quarterly*, 60 (1982), 117-123. (Refereed)
- “Mak and the Proportions of the *Second Shepherds’ Play*,” *Papers on Language and Literature*, 18 (1982), 355-367. (Refereed)
- “The Prophets of the Anglo-Norman *Adam*,” *Traditio*, 39 (1983):81-114. (Refereed)
- “Charles of Orleans,” *Dictionary of the Middle Ages*, Vol. III (1984), 272-273. (Invited)
- “‘Til I gan Awake’: The Conversion of Dreamer into Narrator in *Piers Plowman B*.” *The Yearbook of Langland Studies* 5 (1991), 175-92. (Refereed)
- “The Secular Clergy in *Piers Plowman*: A Response.” *The Yearbook of Langland Studies* 16 (2002), 118-29. (Invited)
- “Hunting for the Hurt in Chaucer’s *Book of the Duchess*.” *Lingua Humanitatis* 2,2 (2002), 85-107. (Refereed)
- “Personal Politics and Thomas Gascoigne’s Account of Chaucer’s Death.” *Medium Ævum* 75 (2006), 103-122. (Refereed)
- “Chaucer’s *Canterbury Tales* and the Auchinleck MS: Analogous Collections.” *Archiv für das Studium der neueren Sprachen und Literaturen* 242 (2005), 259-74. (Invited)
- “Great Tea: Something Old, Something Borrowed, and (Not-So-Great) Vowel Shifts in English,” *Philological Review* 34 (2008): 79-109 (Invited for special issue in

honor of Robert Stevick).

“Where *Is* Wille Buried? *Piers Plowman* A 12.105.” *The Yearbook of Langland Studies* 26 (2012): 131-36. (Refereed)

Book Reviews:

John Burrow, *Langland's Fictions* (Oxford, Clarendon Press, 1993), *Studies in the Age of Chaucer* 17 (1995), 182-85.

Rosemarie P. McGerr, *Chaucer's Open Texts: Resistance to Closure in Medieval Literature* (Gainesville, University Press of Florida, 1998), *ENVOI* 8 (1998), 150-161.

James Dean, *The World Grown Old in Later Medieval Literature* (Cambridge, MA, The Medieval Academy, 1997), *The Yearbook of Langland Studies* 12 (1999), 189-94.

George Economou, trans., *William Langland's Piers Plowman: The C Version: A Verse Translation* (Middle Ages Series; Philadelphia, University of Pennsylvania Press, 1996. Pp. xxxiv, 262), *Studies in the Age of Chaucer* 20 (1998), 243-6.

Florence Percival, *Chaucer's Legendary Good Women: Cambridge Studies in Medieval Literature* 38. (Cambridge, Cambridge University Press, 1998), *The Medieval Review* 99.10.02 <http://www.hti.umich.edu/cgi/t/tmr/>.

Christopher Cannon, *The Making of Chaucer's English: A Study of Words*. Cambridge Studies in Medieval Literature 39. (Cambridge [UK]: Cambridge University Press, 1998), *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture* 27 (2000): 118-20.

D. Vance Smith, *The Book of the Incipit: Beginnings in the Fourteenth Century*. (Minneapolis/London: University of Minnesota Press, 2001), *JEGP* 102 (2003): 143-46.

Anita Obermeier, *The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages*. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 32. (Amsterdam/Athens GA: Rodopi, 1999), *Speculum* 78 (2003), 236-39.

Emily Steiner, *Documentary Culture and the Making of Medieval English Literature*. (Cambridge/New York; Cambridge University Press, 2003), *JEGP* 104 (2005), 294-96.

Ralph Hanna, *London Literature, 1300-1380*. (Cambridge/New York; Cambridge University Press, 2005), *Speculum* 82 (2007), 446-47.

Butterfield, Ardis, ed. *Chaucer and the City* (Chaucer Studies XXXVII; Cambridge: D.S. Brewer, 2006), *JEGP* 108 (2009), 114-117.

Lawrence Warner, *The Lost History of Piers Plowman: The Earliest Transmission of Langland's Work* (Philadelphia: University of Pennsylvania Press, 2011), *SHARP News* 21 (Winter 2012): 14.

Notes, Newsletter Contributions:

“Medieval and Renaissance Studies at the University of Washington,” *Chronica*, 20 (Spring 1977), 3-6.

“Fractured Fairy Tale” (review of Pacific Northwest Ballet's *Nutcracker*), *The Weekly*, 23-29 December 1987, p. 38.

“Dancing With Heroes.” *Encore* 5, 2 (1991-92): 16-17.

“Seattle Congress, 1-4 August 1992.” *The Chaucer Newsletter* 14, 1 (Spring 1992): 1-2.

“Faculty Senate” columns, *University Week*, 1992-93.

“*Piers Plowman: The E Version*.” *Medieval Academy News* (November 2001).

Scripts Produced:

Second Shepherds' Pageant (in my translation), performed at Greenspire Medieval Faire (dir. Marilyn Thornton), Seattle, WA, September 12-13, 1998.

Everyman (in my modernization), performed at Second Stage, Philadelphia (dir. Michael Steven Schultz), January 29-30, 1999.

ACCEPTED:

Articles:

- “The Summoner’s Tale” (commissioned for *The Chaucer Encyclopedia*).
- “Pardon” and “Pardoner” (commissioned for *The Chaucer Encyclopedia*).
- “Making a Case for the Priority of the A Version of *Piers Plowman*” (commissioned for MLA volume on *Teaching Piers Plowman*, edited by Thomas Goodmann)

WORK IN PROGRESS:

Book:

Taking Back the Canterbury Tales: The Reception and Transmission of Chaucer’s “Retractions.”

Articles:

“Scribal Campaigns in the Auchinleck MS”

Editions and Anthologies:

Sources and Analogues for Chaucer’s *Legend of Good Women*.

PROFESSIONAL ACTIVITIES:

Conferences, Lectures, and Readings:

- “The Prophets and the Unity of the *Jeu d’Adam*,” French Section of MLA, December 28, 1973; Medieval Colloquium, University of Washington, April 4, 1974.
- Chairman, Panel on “Staging Medieval Drama: The Local Evidence,” Medieval Association of the Pacific, University of Washington, February 22, 1975.
- University of Washington representative to Medieval Academy of America’s Subcommittee on Centers and Regional Associations (CARA), 1975--.
- “The *Second Shepherds’ Play* in Triple Time: The Multiple Advent of Christ in the Pre-Christmas Liturgy,” Medieval Association of the Pacific Conference, Davis, California, February 20, 1976.
- _____. Expanded version delivered to Medieval Colloquium, University of Washington, May 6, 1976.
- _____. Revised version read in EGO Lecture series, University of Washington, December 2, 1976.
- “Extended Alliteration, Quatrain Patterns and the Composition of the Alliterative *Morte Arthure*,” Twelfth Conference on Medieval Studies, Kalamazoo, Michigan, May 6, 1977.
- “Chaucer in Italy,” The Dante Alighieri Society of Washington, October 16, 1977.
- “Mak and the Proportions of the *Second Shepherds’ Play*,” University of Washington Medieval Colloquium, February 7, 1980.
- “Chaucer’s Imaginative One-Day Flood,” colloquium on Chaucer’s *Miller’s Tale*, University of Washington Medieval Colloquium, January 15, 1981.
- “‘Til I Gan Awake’: Beginnings and Endings in *Piers Plowman B*,” Medieval Association of the Pacific Annual Conference, Claremont, California, February 19, 1982.
- “The Authenticity of Chaucer’s Pardons,” Rocky Mountain Medieval and Renaissance

- Association Conference, Arizona State University, Tempe, Arizona, March 17, 1984.
- “The Liturgical Contexts of the Middle English Annunciation Plays,” University of Washington Medieval Colloquium, December 13, 1984.
- “The Liturgical Contexts of the Middle English Annunciation Plays,” Modern Language Association Convention, Washington, D.C., 27 December 1984.
- “The Mastery of the Wakefield *Annunciation*,” invited address, Symposium on Medieval Drama, University of California, Irvine, September 27, 1986.
- “Brian Friel’s *Translations* and the Transfers of Power,” American Committee for Irish Studies Twenty-Fifth Anniversary Conference, University College, Dublin, July 1, 1987.
- “The Voices of the *Retracciouns*,” New Chaucer Society Congress, University of British Columbia, August 10, 1988.
- “The Polyphonic Voices of Chaucer’s ‘Retracciouns’,” University of Washington Medieval Colloquium, April 6, 1989.
- “Irish and Scandinavians at the Battle of Clontarf” in UW Extension Lecture Series: The Celtic-Scandinavian Legacy. November 14, 1990.
- “Narrative Closure and Chaucerian Polyphony,” UCLA Department of English and Center for Medieval and Renaissance Studies, November 30, 1990.
- “Englising Cato in the Vernon MS,” Medieval Association of the Pacific annual meeting, University of California-Irvine, February 21, 1992.
- “Seeing and Hearing Voices: Polytextuality and Polyphony in Chaucer,” paper (delivered *in absentia*--absence caused by recovery from injury) in colloquium on “Gothic Chaucer and Gothic Music,” New Chaucer Society Biennial Congress, Trinity College Dublin, July 1994.
- “Electronics in the Service of Medieval Poetry” with Clinton Atchley), a talk in the UW Libraries Scholarly Publication Series, March 7 1995.
- “How Many Authors Does it Take to Write *Piers Plowman*?” Reassessing Fowler’s Evidence for the A and B Texts” in a session on The construction of Authorship and the Editing of *Piers Plowman* at the 32nd International Congress on Medieval Studies, Western Michigan University, May 10, 1997. (Also presented at University of Washington, April 25, 1997)
- “Taking Back the ‘Retractions’,” Biennial Congress of the New Chaucer Society, Sorbonne, Paris, July 17, 1998.
- “The Secular Clergy in *Piers Plowman*: A Response,” Second International Langland Conference, UNC Asheville. July 28, 1999.
- “Scribal and Ornamental Campaigns in the Auchinleck MS.” Lecture sponsored by UW’s Graduate Students in Medieval Studies, February 10, 2000.
- “Scribal and Ornamental Campaigns in the Auchinleck MS.” Presentation to the Medieval English Seminar, University of Birmingham (England), May 17, 2000. (an extended version of the foregoing, invited by Wendy L. Scase, Geoffrey Shepherd Professor of Medieval English Literature.)
- “Scribal and Paratextual Campaigns in the Auchinleck MS (Advocates MS 19.2.1),” International Medieval Congress, University of Leeds (England), 10 July 2000.
- “Personal Politics and Gascoigne’s Account of Chaucer’s Death,” Biennial Congress of the New Chaucer Society, University of Colorado, Boulder, 20 July 2002.
- “A New Edition of the A Text,” *Piers Plowman* Workshop, Nottingham University, 7 July 2003.
- “A Hypertext *Piers A* for Students,” The Third International Conference on ‘*Piers Plowman*,’ University of Birmingham, 12 July 2003.
- “Chaucer and the Auchinleck MS: Canterbury Fragments and Manuscript Booklets,” Biennial Conference of the New Chaucer Society (Glasgow University, July 19,

2004).

“Re-placing the Ra text,” *Piers Plowman* Workshop, University of Virginia, 31 July 2005.

“A Fourth Manuscript with the ‘John But’ Passus at the End of the A Version of *Piers Plowman*?” Medieval Association of the Pacific annual meeting, Westminster College, Salt Lake City, 4 March 2006.

“Could the Trinity College, Dublin, Manuscript of *Piers A* Have Contained the ‘John But’ Passus?” Fourth International Conference for the Study of *Piers Plowman*, University of Pennsylvania, 19 May 2007.

“Scribal Corrections of Error in the Auchinleck MS,” London Old and Middle English Research Seminar on the Auchinleck Manuscript (University of London), 20-21 June 2008.

“Simpson Center for the Humanities: Digital Humanities, Text and Teaching,” SHARP conference (Oxford Brookes University), 24-28 June 2008.

“Scribal and Paratextual Campaigns in the Auchinleck Manuscript,” Medieval Association of the Pacific conference (University of New Mexico), 6-7 March 2009.

“Now You See It; Now You Don’t: Textual Relocation in *Piers Plowman*,” Workshop of the *Piers Plowman* Electronic Archive (Loyola Marymount University), 31 May-2 June, 2009.

Services to Other Educational Institutions:

Seminar on Chaucer’s “Nun’s Priest’s Tale,” University of Puget Sound, March 15, 1985.

Seminar on Chaucer’s Pardoner, University of Puget Sound, April 11, 1986; April 8, 1987.

Referee for Promotion of Associate Professor Linda Georgianna (English, UC Irvine) to Professor, December 1990.

Referee for Tenure Review of Michael Hanly (English, WSU), Summer 1995.

Graduate seminar on Chaucer’s “Retractions,” Western Washington U., Autumn 1995.

Services to the University of Washington:

Faculty Council on Academic Standards, 1976-78; 1981-82; vice chair, 1977-78; 1981-82; Subcommittee on School/College Admissions, chair, 1976-78.

Committee on Admissions and Academic Standards, 1980-82; chair, 1981-82.

Faculty Senate, 1981-85, 1991-93, 1994-99, 2010-13; Vice Chair 1991-92; Chair 1992-93.

Faculty Senate Executive Committee, 1982-84, 1991-93, 1994-99, 2010-13.

Special Committee on Branch Campuses, 1991-92.

Presidential Task Force (on Greek System), 1992-93.

Provost’s Task Force on Sexism, 1992-93.

Senate Parliamentarian, 1999-2000.

Special Committee on University of Washington Role and Mission, Chair, 1992.

Special Committee on Legislative Matters, Faculty Senate, 1992-99.

State of Washington Council of Faculty Representatives, UW representative, 1982-83; 1991-92

Faculty representative to the State of Washington’s Higher Education Coordinating Board’s Faculty Workload Study Advisory Committee, 1993.

Faculty Senate Budget Committee, 1985-88, 1991-93; Chair, 1991-92.

Faculty Senate Committee on Planning and Budgeting, 1993-99.

Task Force on Long Range Planning and Academic Program Plan, 1982.

University Budget Committee, 1992-93.

Capital Budget Committee, 1992-93.

Faculty Salary Policy Review Committee, 1988.

Services and Activities Fees Committee, Faculty Representative, 1988-89.
Faculty Council on Faculty Affairs, 1982-83; chair, 1982-83; 2005-08.
Task Force on Faculty Grievance Procedures, 1982-83.
Task Force on Faculty Code Procedures, 1991.

Secretary of the Faculty, 1994-99.

Annual Faculty Lecturer Committee, 1993-1998.
UW Emergency Policy Committee, 1995.
Provost Search Committee, 1995-96.
Administrative Council, 1996-99.
President's Council, 1996-99.
Advisory Board on Accountability, 1997-99.
Provost's *ad hoc* Committee on Faculty Rewards and Responsibilities, 1998.
Faculty Senate's Nominating Committee for Secretary of the Faculty, 2004-05,
2008; Chair, 2004-05.
AAUP Conference on Tenure, Panelist, April 3, 1998.
Board of Regents' Retreat, Panelist, April 4, 1998.

Advisory Committee on Faculty Code and Regulations, 1994--; Chair, 2007-09, 2010--.

Adjudication Panel, member, 2004-10

Hearing Panels in Faculty Adjudications, member, 2004-05; 2006-07; 2008-10.

UW/2000 Faculty Committee, 1985.

UW/2000 Implementation Committee, 1986-90.

(Provost's) Working Group on Revising Faculty Salary Policy, 2009-10.

(President's) Faculty Salary Policy Working Group, 2012--

Summer Quarter Advisory Board, 1987-90.

Panel on Graduate Education, Board of Regents' Work Sessions, December 7-8, 1992,
contributing member.

"Faculty 'Managing' Faculty," Seminar for Staff Effectiveness Workshop, March 23, 1993.
Organizer and Chair of Panel on "Implications for the University of Washington," for
Training and Development Workshop: Leadership, Future Prospects for Higher
Education, June 10, 1993.

Chair, Faculty Senate Committee to review proposals of the International Studies Task
Force, Winter 1997.

Graduate School:

Medieval and Renaissance Studies Research Committee, Director, 1975-96.

Graduate School Research Fund, Arts and Humanities Research Project Committee,
1979-80.

Graduate School Council, 1989-91.

Pembroke College Fellowship Review Committee, 1991.

Graduate Student Grievance Committee, Chair, May 1991.

Textual Studies Research Committee, 1996--.

Textual Studies Program, Co-Director, 1997--.

College of Arts and Sciences:

Humanities Council, 1976-78.
Search Committee (Near Eastern Languages and Literature), Chair, 1981-82.
Review Committee (Near Eastern Languages and Literature), 1982.
Honors Council, 1985-89.
Search Committee (Asian Languages and Literature), 1986-87.
Advisory Board, Humanities and Arts Computing Center, Chair, 1986-89.
College Seminar on "Words and Deeds: The Rhetoric of History in the Middle Ages and Renaissance," organizer and director, Winter Quarter 1989.
Facilities Advisory Committee, 1990-91.
Organizing Committee, Humanities Center's 1992-93 Program "By Word of Mouth."
Organizing Committee for Textual Studies Inaugural Conference, October-November 1997.

Department of English:

Freshman English Committee, 1973-75; chair, 1974-75.
Executive Committee, 1975-77; 1979-80; 1982-83; 1985-86; 1990-91; 2004-06; chair, 1985-86, 2004-05.

Director of Graduate Studies, 1987-90.
English Graduate Program Review Committee, Chair, 1986-87.
Placement Committee, 1981-82; 1984-85; chair, 1984-85.
Graduate Studies Committee, 1987-90, 2001-02.
Heilman Dissertation Award Committee, 1997.

Director of Undergraduate Programs, English, 2007-9.
Undergraduate Education Committee, 1993-94, January 2007-09, 2010-12;
Chair, 2008-09.
Field Committee for English Language Education, 2008-9.

Tenure Review Committee (Don Bialostosky), 1982.
Tenure Review Committee (Sally Mussetter), chair, 1983.
Tenure Review Committee (Charles Schuster), chair, 1984.
Tenure Review Committee (Mark Patterson), 1986.
Tenure Review Committee (Paul Remley), 1994.
Reappointment Committee (Colette Moore), chair, 2007.
Tenure Committee (Colette Moore), chair, 2010

Search Committee (English Literature before 1500), 1987.
Search Committee (Late-medieval English Literature), Member, 1998-99.

Salary Advisory Committee, member, 1999-2000.
Strategic Planning Committee, chair, 1999-2000.

Department of Comparative Literature:

Chair, 2012--.
Department of Comparative Literature Executive Committee, 1975-76; 1985-86.
Tenure Review Committee (Jean Dornbush), Summer-Fall 1989.
Bylaws Revision Committee, 1993-94.

School of Music:

Readings from Middle English mystery plays, in conjunction with the UW School of Music's performances of "A Medieval English Christmas" (13/14 December 1997).

Professional Organizations and Consulting:

Local Arrangements Committee, Medieval Association of the Pacific Conference, February 21-22, 1975.
Editorial Board, *Modern Language Quarterly*, 1988-93.
NEH Review Panel, Summer Stipends Program, Autumn 1983.
Local Arrangements Committee Chair, Medieval Association of the Pacific Conference, Seattle, Washington, February 16-18, 1984.
"Irish Language and Literature," Respondent. Annual Meeting of American Committee for Irish Studies, Pacific Lutheran University, Tacoma, April 27, 1985.
Campus representative, Mellon Fellowship in the Humanities, 1985-95.
"Theory and Artifact: Art and Text," chair. Annual Meeting of the Medieval Academy of America, University of New Mexico, Albuquerque, April 18, 1986.
"Middle English Tales and Tellers," chair. Annual Conference of Medieval Association of the Pacific, University of Oregon, March 6, 1987.
Editorial Consultant, *Theatre Journal*, 1987-88.
NEH Review Panel, Summer Seminars for School Teachers, June 1989.
International Congress of the New Chaucer Society, University of Washington, Co-Chair, Program Committee (Chair, Local Arrangements Committee), August 1-4, 1992.
Local Arrangements Committee, Member: Celtic Studies Association of North America Annual Meeting, April 22-25, 1993.
Local Arrangements Committee, Medieval Association of the Pacific Conference, March 4-6, 1994.
"Computer Editions: Obstacles and Opportunities," panel organizer and chair. Medieval Association of the Pacific Conference, Seattle Washington, March 4, 1994.
Chair, Panel on Celtic Studies, MEMSOP Conference, University of Washington, February 1995.
Chair, Panel on 'Rhetoric and History,' at annual conference of the Medieval Association of the Pacific, University of Victoria, 25 February 2000.
Consultation regarding two Elizabethan wills (Dixie Rushmer), Autumn 1995.
Editorial Consultant, *Studies in the Age of Chaucer*, 1995; 2007.
Editorial Consultant, *Traditio*, Summer 1996.
Board of Advisers, *Philological Review*, 2002--.
Referee, articles submitted to *Speculum*, the journal of the Medieval Academy of America, 2004.
Reviewer, proposed electronic edition under review by Boydell and Brewer (and the Medieval Academy), 2004.
Annual Meeting of Medieval Academy of America (meeting jointly with the Medieval Association of the Pacific), Seattle, WA, Co-Chair, Program Committee, and Chair, Local Arrangements Committee, April 1-3, 2004.
Medieval Association of the Pacific, Annual Conference Program Organizing Committee, 2009-10.
"John Trevisa: Papers in Memory of David C. Fowler" (Co-organizer and Session Chair) and "*Piers Plowman*: Papers in Memory of David C. Fowler" (Co-organizer), 43rd International Congress on Medieval Studies, Western Michigan University, 9 May 2008.
"Chaucer II: Self-Representation" (Session Chair), Medieval Association of the Pacific Conference, University of Puget Sound, 6 March 2010.

- “ [Panel]” (Session Chair), Fifth International Conference on *Piers Plowman*, Lady Margaret Hall (Oxford), 16 April 2011.
- “Reconfiguring the Scholarly Editor: Textual Studies at the University of Washington, Seattle” (Organizer and Session Chair), Modern Language Association Annual Conference, Seattle, 6 January 2012.

PUBLIC SERVICES:

- Coordinator and lecturer in Continuing Education non-credit lecture series on Medieval Traditions, Winter 1975.
- “The Bible as Literature,” North Central Kiwanis, September 29, 1978.
- Coordinator and lecturer in Continuing Education non-credit lecture series on Ireland, Spring 1981.
- Tour leader, Continuing Education Abroad, Ireland: Munster and Dublin, May-June 1981.
- “Ireland: Historical Past and Present,” a lecture and slide presentation, Fauntleroy Community Church, March 5, 1982.
- Master of ceremonies for Seattle’s Irish Week Festivities, March 12-13, 1982.
- Discussant, ACT Theatre, on Hugh Leonard’s *Da*, May 9, 1982.
- Master of ceremonies, “Christmas in Ireland,” at the Museum of History and Industry, December 5, 1982.
- Irish Festivities Committee, 1982-84.
- Writer, Editor, Publisher. *Blessed Sacrament Parish: The Church and the People 1908-1983* (1983).
- Seattle’s 1983 Bloomsday Committee, co-chair. Discussant, Seattle Repertory Theatre, on Brian Friel’s *Translations*, February 9, 1983.
- Irish Week Committee, 1983-84.
- Master of Ceremonies, Irish Week Proclamation Luncheon, March 10, 1983; March 8, 1984. March 11, 1985; March 7, 1986; March 11, 1987.
- “Ireland: An Introduction.” A talk and slide presentation to the Ethnic Heritage Council of the Pacific Northwest, Seattle Public Library, March 21, 1983; to Queen Anne Manor, 3 April 1984.
- “Ireland: The Land and its History,” talk and slide presentation, Tukwila Senior Center, 7 June 1984; Greenlake Plaza, 23 October 1984; Madison SPICE, 14 March 1985; Edmonds Public Library, 25 March 1985; Women’s Century Club, 5 April 1985.
- Irish Heritage Club, Board of Directors, 1984-85.
- Parish Council of Blessed Sacrament Parish, Seattle, 1984-86; 1989-91.
- “Brian Friel’s *Translations*,” lecture and discussion, Women’s University Club, 25 January 1985.
- Readings from Yeats and other Irish Writers, Seattle Center, Irish Cultural Festival, March 16, 1985.
- Panelist, “Campus Ministry and Higher Education,” Conference on Campus Ministry, Seattle University, April 11, 1985.
- Class presentation and discussion on Joyce’s *Dubliners* at Juanita High School, May 17, 1985.
- Readings from Seamus Heaney, Seattle Center, Irish Cultural Festival, March 16, 1986.
- Master of Ceremonies, Irish Cultural Festival, Seattle Center, March 14, 1987.
- Talks on Kent Stowell’s ballet, “Hail to the Conquering Hero:” Bainbridge Island Ballet League, 1990, 1996.
- Seattle-Galway Sister City Scholarship Committee: 1991-98; chair, 1995-98.
- Seattle-Galway Sister City Board of Directors: 1994--.

Panelist, Panel discussion of Kent Stowell's *Carmina Burana*, Pacific Northwest Ballet, January 25, 1995.

Poetry readings, Greenspire Medieval Faire, Seattle, September 1997, September 2000.

Acted in (and dramaturg for) performances of the *Second Shepherds' Pageant*, Greenspire Medieval Faire, Seattle, September 12-13, 1998.

Panelist at Pacific Northwest Ballet's Annual Meeting, 19 September 2000.

Member, RCIA Team, Blessed Sacrament Parish, 2000--, Co-Director 2001-08.

Member, Advisory Committee on Search for new Artistic Director, Pacific Northwest Ballet, 2004.

Guided church tours, and organized talks on medieval saints for Greenspire Medieval Faire, September 2004.

Dominican Centennial Committee, Blessed Sacrament Parish, Member, 2008-09.

Contributor, *To Praise, To Bless, To Preach: Dominicans in Seattle, 1908-2008*.

Talk on "Chaucer, *The Canterbury Tales*, and Christian Ministry" at the Seattle G. K. Chesterton Society, 17 November 2011.

Rev: 23 August 2012