

# DAVID TAKAMURA

Carolina-Duke Graduate Program in German Studies

## EDUCATION

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- 2017-(2023)    **PhD German Studies**  
Carolina-Duke Graduate Program in German Studies  
University of North Carolina at Chapel Hill and Duke University
- Dissertation: *Anti-Titans: Egoism and German Romanticism*  
Advisers: Gabriel Trop and Stefani Engelstein
- 2019-2020    Eberhard Karls Universität Tübingen  
(exchange)
- 2015-2017    **MA Comparative Literature**  
University of Washington, Seattle
- 2016-2017    Humboldt-Universität zu Berlin  
(exchange)
- 2011-2015    **BA Liberal Arts**  
St. John's College, Santa Fe

## ACADEMIC PUBLICATIONS

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“Answering Egoism: Tieck’s Alternative Theory of Romantic Irony.” Article under review at *German Studies Review*.

“Illusion and Individuation in the Orientalisms of Arthur Schopenhauer and Karoline von Günderrode.” Forthcoming in *German Quarterly*.

## FELLOWSHIPS, GRANTS, AND AWARDS

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Honorable Mention, German Studies Association (GSA) Prize Competition for the Best Essay in German Studies by a Graduate Student, “Answering Egoism: Tieck’s Alternative Theory of Romantic Irony,” 2022.

Conference Support, Duke University, 2022.

Competitive Summer Research Fellowship Award, Duke University, 2022.

Goethe Society of North America Gloria Flaherty Scholarship, 2021.

Competitive Summer Research Fellowship Award, Duke University, 2021.

Competitive Summer Research Fellowship Award, Duke University, 2020.

International Graduate Student Transportation Grant, UNC, 2019.

Baden-Württemberg-Stiftung Stipendium für Studierende, 2019.

Deutsche Forschungsgemeinschaft (DFG) Graduiertenkolleg Modell Romantik Beihilfe für Gastwissenschaftler, 2019.

DAAD Hochschulsommerkurs Stipendium, 2019.

Metaphysical Society of America (MSA) Graduate Student Travel Stipend, 2019.

MSA Graduate Student Travel Stipend, 2018

American Philosophical Association (APA) Travel Assistance Fund for Philosophers of Color, 2018.

## **TEACHING RECORD**

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Graduate Teaching Assistant, Interdisciplinary Studies 190-012: Humans and the Cosmos  
University of North Carolina at Chapel Hill, Fall 2022.

Graduate Instructor, German 204: Intermediate German II  
University of North Carolina at Chapel Hill, Spring 2022.

Instructor substitute, 4 weeks, Asia Studies 61: India Through the Lens of Master Filmmakers  
University of North Carolina at Chapel Hill, Fall 2021.

Graduate Instructor, German 203: Intermediate German I  
University of North Carolina at Chapel Hill, Fall 2021.

Graduate Instructor, German 102: First-Year German II  
Duke University, Spring 2021.  
(Hybrid online/in-person)

Graduate Instructor, German 101: First-Year German I  
Duke University, Fall 2020.  
(Online)

Graduate Instructor, German 290S: Selfishness, Soulmates, and Sacrifices: Being Romantic Today  
Duke University, Summer 2020.  
(Cancelled due to COVID-19)

Research Mentor, Germanic and Slavic Languages and Literatures (GSL) 55: Fantasies of Rome  
University of North Carolina at Chapel Hill, Spring 2019.

Graduate Instructor, German 102: Advanced Elementary German  
University of North Carolina at Chapel Hill, Spring 2019.

Graduate Instructor, German 101: Elementary German  
University of North Carolina at Chapel Hill, Fall 2018.

Graduate Instructor, English 131: Composition: Exposition  
University of Washington at Seattle, Fall 2015, Winter 2015, Spring 2016.

Writing Assistant  
St. John's College at Santa Fe, 2015.

## **CONFERENCES AND PRESENTATIONS**

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- “German Thought Around Indian Pessimism: Origins of an Orientalism in the Nineteenth Century,” GSA Annual Conference, Houston, TX (2022)
- “The Ironic Answer to Egoism: Schlegel and Tieck’s Early Theories,” Dissertation Workshop, Atkins Goethe Conference, Chicago, IL (2021)
- “The Voice of Stone: Inanimate Subjectivity in Early German Romanticism,” Knowing the Nonhuman, GSA, virtual (2021)
- “Schopenhauer’s *Hamlet*: The Tragic That Is Not Tragedy,” Center for Philosophy and Critical Thought Annual Conference, virtual (2021)
- “Sentimental Marx: The Eternal Charm of Ancient Greece for the *Grundrisse*,” Metaphysical Society of America 71st Annual Meeting, virtual (2021)
- “Ineluctable Egoism, Impossible Askesis: Tieck’s Preemptive Refutation of Schlegelian Irony,” Seminar Sacrifice, Myth, and Ritual in German Arts and Letters 1800-Present, GSA Annual Conference, virtual (2020)
- “Between Sais and Sense: Novalis’ Response to Fichte’s *Wissenschaftslehre*,” Goethe Society of North America, GSA Annual Conference, Portland, OR (2019)
- “Östliche Schleier, westliche Themen: Bilder des Orients in romantischer Erkenntnistheorie,” DFG-Graduiertenkolleg Modell Romantik, Friedrich-Schiller-Universität (2019)
- Panel chair and commentator, Hegel, Metaphysics and Politics, MSA 70th Annual Meeting, Seattle, WA (2019)
- Panel chair and commentator, German Idealist Perspectives on Agency, MSA 69th Annual Meeting, Atlanta, GA (2018)
- “This Original Discord: Comparing Denial in Hölderlin and Schopenhauer,” North American Division of the Schopenhauer Society 31st Annual Meeting, APA, Chicago, IL (2018)

## SERVICE

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- Examiner, UNC Beginner I German oral examinations, 2022.
- Graduate Representative, UNC GSLL Diversity Committee, 2021-2022.
- Examiner, UNC Beginner II German oral examinations, 2021.
- Graduate Representative, Duke German Studies Committee for Diversity and Inclusion, 2020-2021.
- Research Assistant, Graphic Artist, UNC GSLL, 2020-2021.
- Social Chair, Carolina-Duke Graduate Program in German Studies, 2020-2021.
- Judge, Poetry Recitation Levels 1/2, North Carolina American Association of Teachers of German German Day, 2019.
- Examiner, UNC Elementary German oral examinations, 2019.
- Social Chair, Carolina-Duke Graduate Program in German Studies, 2018-2019.

Published teaching materials for *Auf geht's!* 4th Edition, 2018-2019.

Examiner, UNC Advanced Elementary German oral examinations, 2018.

Examiner, UNC Elementary German oral examinations, 2017.

Organizer, UNC Chapel Hill *Kaffeestunde* (German conversation hour), 2017.

## **CREATIVE PUBLICATIONS**

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*Cirque: A Literary Journal for the North Pacific Rim*, poetry:

Summer 2016, Vol. 7 No. 2, ed. Sandra Kleven and Michael Burwell

“Ophelia”

“Kokeshi”

*The Grout*, literary and arts magazine, poetry:

Spring 2015, ed. Emma Goose and Gabriela Ameya-Williams

“The Six-Thousand Year Old Kiss”

“The Friend”

“Apollo Belvedere”

Winter 2013, ed. Aidan Freeman and AJ Peters

“Hilarity”

“Theory”

“Daigo and the Heron”

Spring 2013, ed. Aidan Freeman and AJ Peters

“Not a Pipe”

“24 Hours”

Spring 2012, ed. Jillian Burgie and Felicia Thompson

“My Elements”

*The Grout*, literary and arts magazine, prose:

Spring 2012, ed. Jillian Burgie and Felicia Thompson

“Parisian Stew,” First Place Prose Award winner

“Nighthawks”

## **SOCIETIES AND MEMBERSHIPS**

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German Studies Association

Goethe Society of North America

Metaphysical Society of America

Society for German Idealism and Romanticism

National German Honor Society

North American Division of the Schopenhauer Society

## **LANGUAGES**

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German: Near native fluency

Sanskrit: Reading knowledge

French: Reading knowledge

Ancient Greek: Reading knowledge