

**WILLIAM ARIGHI**  
warighi@uw.edu  
(c.) 206.478.0863  
Department of Comparative Literature  
University of Washington  
Box 354338  
Seattle, WA 98195

**EDUCATION:**

**Ph. D. in Comparative Literature**, University of Washington, expected June 2015

*Dissertation: "‘This Humble Work:’ Puerto Rican and Philippine Letters between Spanish and United States Empires"*

*Advisor: Dr. Cynthia Steele*

**MA in Comparative and World Literature**, San Francisco State University, 2007

*Thesis: "The Recurring Nightmare: Henri Christophe in Twentieth-Century Literature of the Americas"*

*Advisor: Dr. Dane Johnson*

**BA in Literature with Highest Honors**, American and French Literatures,  
University of California, Santa Cruz, 2004

**ACADEMIC APPOINTMENTS:**

*Graduate Teaching Assistant, University of Washington*

**Primary Instructor:**

C LIT 323, "Studies in the Literature of Emerging Nations: *Race, Police, Empire*"  
(one quarter, 2015)

C LIT 240, "Writing in Comparative Literature" (two quarters, 2012 and 2014)

C LIT 323, "Studies in the Literature of Emerging Nations: *Historical Fiction and Post/Colonialism in Southeast Asia and Africa*" (one quarter, 2014)

ENGL 111, "Composition: Literature" (three quarters, 2012-2013)

ENGL 131, "Composition: Exposition" (three quarters, 2011-12)

*Reader/Grader, University of Washington*

TAGLG 101, 102, 103 (five quarters, 2010-12)

TAGLG 201, 202, 203 (five quarters, 2010-12)

TAGLG 301, 302, 303 (three quarters, 2011-12)

(For Tagalog-language courses, duties included minimum one hour in-class time per week per class, in addition to some reading of student material)

outside of class, under direct supervision of instructor, Jiedson Domigpe, University of Washington)

**PUBLICATIONS:**

“Empire and the Geography of Literary Time in the Spanish Philippines,” Special Issue: “Cartographies of Dissent,” *English Language Notes*, 52.2

**SELECTED CONFERENCES AND PRESENTATIONS:**

*Papers Presented*

“Diaspora and Forgetfulness in Contemporary Philippine-American Fiction,” paper delivered at *Pacific Ancient and Modern Language Association Conference*, Riverside, CA (2014)

“The Desire for a Caribbean in Twentieth-Century Archipelagic Theorists,” paper delivered at *Pacific Ancient and Modern Language Association Conference*, San Diego (2013)

“Custom, Nation, and Universality in Philippine Literary History,” paper delivered at *American Comparative Literature Association Conference*, Toronto (2013)

“Styles of Emergence: Filipinos, *las Filipinas*, and *Costumbrismo*,” paper delivered at *Pacific Ancient and Modern Language Association Conference*, Seattle University (2012)

“Commercial Romance in Nineteenth-Century Philippine *Costumbrista* Literature,” paper delivered at *American Comparative Literature Association Conference*, New Orleans (2010)

“Argentine *Oikonomia*: Public and Private Spheres in Juana Manuela Gorriti’s *Oasis en la vida*,” paper delivered at *Graduate Conference for Interdisciplinary Studies*, University of Washington (2009)

*Panels Organized*

“World Literature in Theory and in Practice,” *Pacific Ancient and Modern Language Association Conference*, San Diego (2013)

**ACADEMIC SERVICE:**

**Graduate Student Assistant**, American Comparative Literature Association Annual Conference (2015), Host: University of Washington

**Graduate Student Member**, Graduate Studies Committee (2013-14), *Department of Comparative Literature*, University of Washington

**Senator**, Department of Comparative Literature (2011-13), *Graduate and Professional Student Senate*, University of Washington

**Member**, Graduate Program Review Committee (2012-13), *Graduate and Professional Student Senate*, University of Washington. Duties included gathering data on and advocating on behalf of graduate students in departmental 10-year review processes, as well as preparing reports to be filed with the Graduate School alongside 10-year reviews

**Member**, Webpage Redesign Committee (2012-13), *Department of Comparative Literature*, University of Washington

**Graduate Student Representative** to Faculty Meetings, *Department of Comparative Literature* (2011-12), University of Washington

**Vice President of University Relations** (2006-07), *Comparative Literature Student Association*, San Francisco State University. Duties included organizing social and academic events for Comparative Literature graduate and undergraduate students

**Staff Editor**, *Portals* (2005-07), graduate student journal of the *Comparative Literature Student Association*, San Francisco State University

#### AWARDS:

**Society of Scholars Fellowship** (2013-14): A nine-month fellowship funded by the Simpson Center for the Humanities, University of Washington

**MLQ Dissertation Fellowship** (2013): A three-month fellowship funded by the journal *Modern Language Quarterly*

**Nominee (2012)**, *Richard J. Dunn First-Year Teaching Award*, Expository Writing Program, University of Washington

**Foreign Language and Area Studies Fellowship** (2010-11): A nine-month fellowship funded through the Jackson School of International Studies, University of Washington

**Advanced Filipino Abroad Program** (2010): A two-month fellowship in the Philippines, funded by a grant from the Fulbright-Hayes Fund for Group Projects, University of Hawai'i

**Foreign Language and Area Studies Fellowship** (2009-10): A nine-month fellowship funded through the Jackson School of International Studies, University of Washington

**Top Scholar Award** (2008-09): A nine-month fellowship funded by the Graduate School at the University of Washington

**Distinguished Achievement Award for Academic Excellence** (2007): Distinction bestowed by the College of Humanities, San Francisco State University

**Humanities Undergraduate Research Award (2003):** Award granted by the Division of Humanities, University of California, Santa Cruz

**RESEARCH INTERESTS:**

\* 19<sup>th</sup>-century Latin American literature in Spanish \* 19<sup>th</sup>- and 20<sup>th</sup>-century Philippine literature in Spanish, Tagalog, and English \* 19<sup>th</sup>- and 20<sup>th</sup>-century Caribbean literature in Spanish, French, and English \* World literature \* Southeast Asian literature \* Diaspora and transnational communities \* Money and its representations in literature \* Cultures of empire and colonialism \* Postcolonial theory \* Aesthetic theory \* Marxist literary theory \* The historical novel \* Emergent nations and emergent literatures \* Academic institutions and disciplinary history

**AFFILIATIONS:**

Pacific Ancient and Modern Language Association (2012 – Present)

American Comparative Literature Association (2013 – Present)

Modern Language Association (2013 – Present)

Association for Asian American Studies (2014 – Present)

**LANGUAGES:**

*Tagalog/Filipino* – Reading, Writing and Speaking: Excellent

*Spanish* – Reading, Writing, and Speaking: Very good

*French* – Reading: Very good; Writing: Fair