
Feminist Media Histories Spring 2020

A special issue on MEDIA AND THE ENVIRONMENT

Guest edited by Jennifer Peterson

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Editor-in-Chief: Jennifer M. Bean  
Managing Editor: Ellen Y. Chang

FEATURED ARTICLES

Hollywood Regionalism: What the Studio System Did with Gene Stratton-Porter's Nature Novels  
ALEXANDRA EDWARDS

(Re)mapping the Yanggongju and the Camptown in Shin Sang-ok's *Hellflower*  
LAURA HA REIZMAN

Barbara Hammer's *Jane Brakhage*: Feminism, Nature, and 1970s Experimental Film  
JENNIFER PETERSON

The Wilderness Diary: Sentimental Attachments, Gender, and the Domestication of Environmental Politics in Australian Landscape Photography of the 1980s and 1990s  
JANE SIMON AND NICOLE MATTHEWS

Urgent Media and Nontheatrical Ecologies: Jamaican Filmmaker Esther Figueroa in Conversation  
TERRI FRANCIS
Waltz of the Oil Field: The Politics of the Voice in Texas Petro-Media
DARYL MEADOR

Listening to Indigenous Knowledge of the Land in Two Contemporary Sound Art Installations
KATE GALLOWAY

Research Status: Completed/published

People Involved: Jennifer M. Bean, Ellen Y. Chang

Research Type: Publications, Books

Related Fields: Film/Cinema

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