Book project on Beijing in new media

Yomi Braester. Book project on Beijing in new media.

Related publications:


“Transitory Spaces and Transitional Media: Video Art in the City,” in *China’s iGeneration Cinema: Filmmakers, Films, and Audiences in a New Media Age*, edited by Matthew Johnson et al. (in progress).

“The Architecture of Utopia: From Rem Koolhaas’s Scale Models to RMB City.” In *The Spectacle and the City*, edited by Jeroen de Kloet and Lena Scheen (Amsterdam University Press, in production for publication in 2013).

Research Status: In progress

People Involved: Yomi Braester

Research Type: Projects

Related Fields:

- 21st Century
- Culture
- East Asian
- Film/Cinema
- Media Studies
- Visual Culture

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