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Biography

Ph.D., Comparative Literature, UW, 2009

Zhuoyi Wang is Associate Professor of East Asian Languages and Literatures at Hamilton College, the author of Revolutionary Cycles in Chinese Cinema, 1951-1979 (Palgrave Macmillan, 2014), and a co-editor of Maoist Laughter (Hong Kong University Press, 2019).

He has wide teaching interests in Chinese film, literature, history, education, and language.

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