James Tweedie

Professor

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Fields of Interest

20th Century Film/Cinema Globalization and Film Modernist Cinema Post-WWII Film History

Biography

James Tweedie is Professor of Cinema and Media Studies. He is the author of *The Age of New Waves: Art Cinema and the Staging of Globalization* (Oxford University Press), which won the 2014 Katherine Singer Kovács book award from the Society for Cinema and Media Studies, and *Moving Pictures, Still Lives: Film, New Media, and the Late Twentieth Century* (Oxford, 2018). He is also co-editor (with Yomi Braester) of *Cinema at the City’s Edge: Film and Urban Networks in East Asia* (Hong Kong University Press). He was named an Academy Scholar by the Academy of Motion Picture Arts and Sciences, and he is currently writing a history of Hollywood art direction and production design.