C LIT 318 A: Literature And The Holocaust

Meeting Time: MW 3:30pm - 5:20pm

Location: SAV 264

SLN: 11823

Instructor: Naomi Sokoloff  
View profile

Additional Details:

By examining fiction, poetry, memoirs, diaries, monuments, commix, and other aspects of popular culture, this course will explore literary responses to the Nazi Holocaust. How has literature imagined and reacted to the persecution of Jews and other marginalized groups – including Gypsies, homosexuals, and people with disabilities? Among the topics to be covered: bearing witness and survivor testimony; the shaping of collective memory; the second generation; Holocaust education and children's literature; gender and the Holocaust; fantasy and humor in representations of catastrophe.

Requirements: final exam, one essay (5-7 pages), short in-class writing and homework assignments. Students may opt to take this as a W course by completing additional writing assignments. Revision, editing, and reworking of essay assignments is an integral part of a W course.

Catalog Description:
Examines fiction, poetry, memoir, diaries, monuments, film, and pop culture from several languages and cultural
milieus, with emphases on English and Hebrew. Topics include survivor testimony, shaping of collective memory, the second generation, Holocaust education and children's literature, gender and the Holocaust, and fantasy and humor as responses to catastrophe. May not be taken for credit if credit earned in NEAR E 441. Offered: jointly with NEAR E 318.

**GE Requirements Met:**
- Diversity (DIV)
- Visual, Literary, and Performing Arts (VLPA)

**Status:** Active

**Last updated:** October 5, 2016 - 9:12pm

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